

# Wanganui Tennis Club Inc. [www.wanganuitennis.co.nz](http://www.wanganuitennis.co.nz)



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## Friday(ish) Flash – 29th July 2011

Welcome all, in this edition:

- Club captain's notes - AGM
- Finally – Shakin' all over

### FROM OUR CAPTAIN

AGM Monday 8 Aug 7.30pm in Lounge.

Any notices of motion to Secretary [smythmicha@gmail.com](mailto:smythmicha@gmail.com)

All positions on Management committee up for grabs.

Please bring a plate for supper.

### FINALLY

Most of the trouble I have with the modern world is related to technology but there is one area of human behaviour that I still can't figure out and that is the hand-shake. In the good old days, a bloke would know what to do when a hand-shake was required as there was only one way it could be done. Now, however, there is the high shake, bro' grip to consider, and I frankly just don't know the rules. There seem to be many variants to consider, some of which are: age of shakers, how well you know your co-shaker, how emotionally charged was the tennis match/football game/pub encounter, ethnicity, level of enebriation and many others. Then if you happen to correctly pick the hi-bro', do you go in for the chest bump? If you go for the chest bump do you accompany it with the back slap and maybe a hongki for good measure? To get it wrong results in a veritable train wreck of hands and fingers, but the worst part is the total embarrassment on the part of the shakers. One party thinks the relationship is on a hi-bro' footing whilst the other has under-sold their mateship and probably won't be able to look the other bloke in the eye ever again.

I would like to suggest some rules that may make life easier for me and my ilk. Yes, that's ilk, not elk. My elk has no issues whatsoever with shaking hands because he's only got hooves.

Firstly, start the pre-shake from a good distance back, with an exaggerated downward or upward extension of the arm, so the shakee is left in no doubt as to whether to go high or low. If a back-slap is required, hold the non-shaking arm

up and whirl it around like a windmill so the shakee knows what is coming. If a chest bump is your cup of tea, then thrust out your chest as far as possible and beat it a few times with the windmilling arm so as to draw attention to it. This can be done every fourth whirl, or every third if you prefer waltzes. If you happen to be Maori and want to go the hongis too, then combine the above with a nasal snorting sound, as bull-like as possible.

You may well find that some men in white jackets will want to accompany you to the happy house, but at least your body language won't have been misinterpreted. Unless it has.

Enjoy your tennis.

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